



## Industry blogs

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Clockwise from left: Alberta Ferretti; Vendorafa; Andrew Geoghegan; Daisy Knights



## Go for Baroque

**H**emlines dropped to mid-calf or the ankle. Body-con stepped back into the spotlight at Versace and Stella McCartney, among others, while the new cocoon shape, particularly strong at Victoria Beckham and Jil Sander, provided the volume frame of reference.

Sleeves were bigger than ever, and the high, wide and handsome or sharply defined shoulder pinpointed the newest, tailored silhouette, particularly at Céline and Miu Miu.

But what drew the eye time and time again was the rich, textural contrasts in the clothes themselves: a blend of furs, tweed, cashmere, chiffon and leather at Fendi; a suede, mink, feather, and zigzag knit mix at Missoni; the bourgeois, kitsch-chic look of a brocade and mink après-ski ensemble

with matching shopping trolley at Jean Paul Gaultier; and the hip-historical effect of an over-the-knee boot in ruby or emerald velvet, encrusted with Swarovski crystals and sequins, as at Alberta Ferretti.

Then there were the patterns and prints: swirled into a patchwork potpourri at Dries Van Noten; slightly hallucinatory with lizards and iguanas at Balenciaga; dazzling, digitalised Renaissance florals at Erdem; inspired by Native American blankets at Proenza Schouler; and a masai-meets-highlander crossover at Thakoon.

This was eclectic eccentricity at its most elegant and extreme. It will inspire rich, real-looking jewels that could have stepped out of an Old Master, and multicoloured, multi-stone necklaces and brooches worthy of a maharajah.

## Work it in jewellery with:

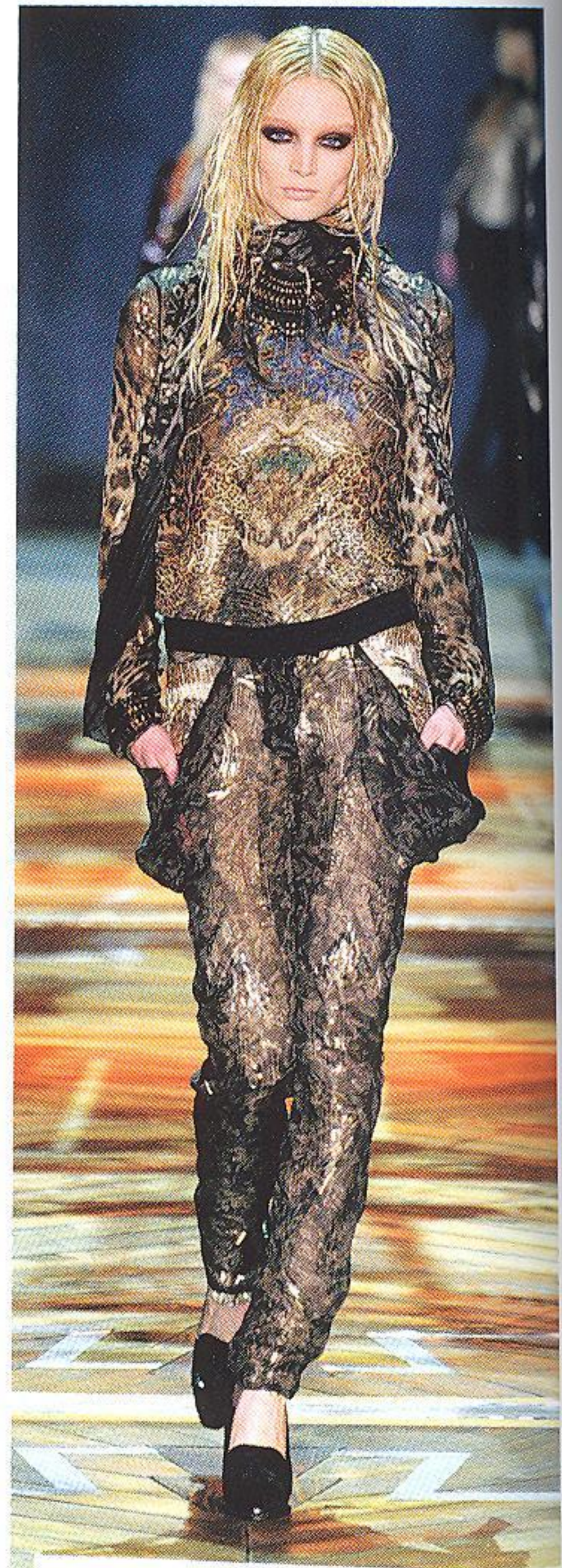
"I think that bold, rich jewellery will suit this trend. The sumptuous yellow gold and the delicious richness of the fire opal in Andrew Geoghegan's Satellite cocktail ring is certainly worthy of a Maharajah's treasure trove. There will also be plenty of multi-stoned, multicoloured pieces at IJL this year," says Willoughby.

## The wild side

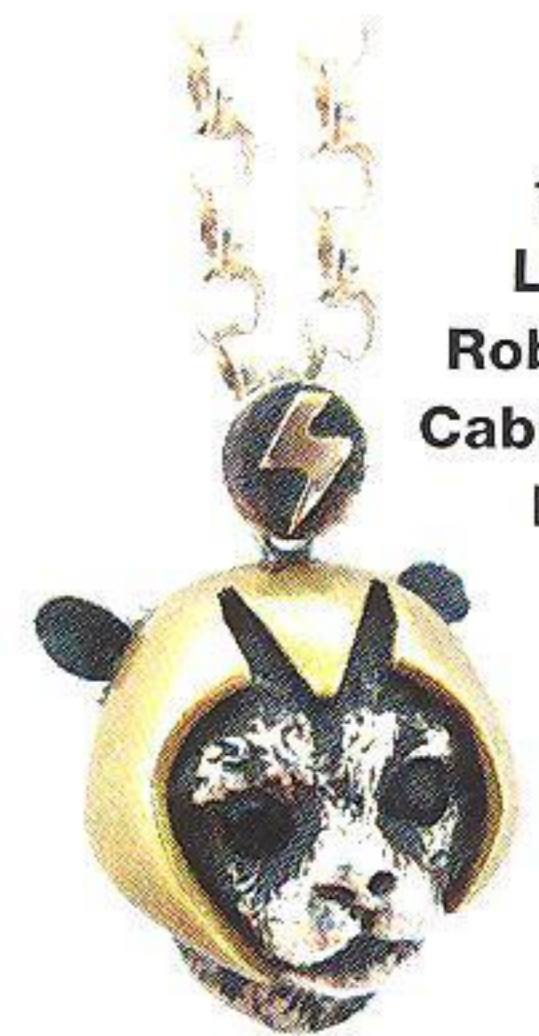
**S**narling panthers at Givenchy, wolves and eagles at Emanuel Ungaro, a snake pit of serpentry at Chloé, a real falcon at Hermès, and a jungle of cheetah, tiger and zebra prints, mixed with body armour and feather and foxtail neck pieces at Roberto Cavalli.

There was a menagerie of inspiration, which will surely give rise to Navajo and Sioux pendants, big cat spot and stripe necklaces, snake armbands and tooth and claw charms. Even more raw was the fetish chic that came out of the shadows in the collections by Marc Jacobs for Louis Vuitton, Nicola Formichetti for Mugler, and Riccardo Tisci for Givenchy.

Think black as midnight PVC, latex, stretch and tulle; peekaboo cutaways, lace masks, dominatrix boots and bondage collars. And the jewellery? Mr Jacobs has already thought of that – 14ct gold handcuffs embellished with crystals and semi-precious stones.



Clockwise from top left: Luxor Gioielli; Roberto Cavalli; Cabbage is King; Louis Vuitton



## Work it in jewellery with:

"Embellished gold cuffs, which suit this trend, will definitely be at IJL, and I have also noticed that designers are using animalistic designs and themes – animal prints and figurines will be seen by some of the more experimental designers in particular. This trend is exciting and fun, and there will be some interesting takes on it at the show," says Tranfield.

